

Quarter Note Rhythms

Rhythm Fundamentals:2

Transcribed by Jeff Pouring

♩ = 60

A 01:06

Exercise A consists of 16 measures in 4/4 time. The first measure is marked with a first ending bracket and a repeat sign. The notation includes a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. The guitar tablature below shows the fretting for each measure, with 'x' marks indicating fretted notes and vertical lines indicating string bends. The first two measures are marked with a first ending bracket and a repeat sign. The remaining measures are marked with a second ending bracket and a repeat sign. The exercise ends with a double bar line and repeat dots.

Listen to the first two measures, then you try!

B 01:54

Exercise B consists of 16 measures in 4/4 time. The first measure is marked with a first ending bracket and a repeat sign. The notation includes a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. The guitar tablature below shows the fretting for each measure, with 'x' marks indicating fretted notes and vertical lines indicating string bends. The first two measures are marked with a first ending bracket and a repeat sign. The remaining measures are marked with a second ending bracket and a repeat sign. The exercise ends with a double bar line and repeat dots.